

Dr Abhilasha Gusain

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WORK EXPERIENCE

1. December 23, 2024 - Present

Assistant Professor (English)
School of Humanities, Social Sciences and Management
National Institute of Technology Karnataka (NITK), Surathkal

Teaching Courses -Professional Communication

2. December 1, 2023- December 16, 2024

Assistant Professor
Department of Literature and Languages
Easwari School of Liberal Arts
SRM University AP

Teaching Courses -Literature in Other Mediums
-Effective Writing and Presentation Skills
-Art of Listening, Speaking, and Reading Skills

Administrative Roles

1. Timetable Coordinator
Department of Literature and Languages
2. Alumni Relations Core Committee (ARCC) – Faculty Member

EDUCATION

July 2019 – June 2024 Department of Humanities & Social Sciences
Indian Institute of Technology Roorkee
Ph.D. (English Literature)
Area – Comics Studies, Graphic Narratives

2016 - 2018 Miranda House, University of Delhi
M.A. English

2013 - 2016 P.G.D.A.V. College, University of Delhi
B.A. (H) English

RESEARCH INTERESTS

My research interest lies in Comics Studies, a field where I explore the rich and complex interplay between visual art and narrative. My research delves into how graphic storytelling can convey deep and nuanced themes and ideas. This interdisciplinary approach allows to examine the ways in which visual and textual elements combine to create powerful and evocative narratives that resonate on both an emotional and intellectual level.

PUBLICATIONS

1. Gusain, Abhilasha, and Jha, Smita. "Illustrating Memory: Clément Baloup's *Vietnamese Memories* and the Visual Representation of the Past." *3L: The Southeast Asian Journal of English Language Studies*, vol. 30, no. 3, 2024, pp. 53-66. <http://doi.org/10.17576/3L-2024-3003-04>

(Scopus Indexed, Q1)

2. Gusain, Abhilasha. "From Ideas to Ink: The Craft of Graphic Novel Creation with Sean Michael Wilson." *Journal of Graphic Novels and Comics*, vol. 15, no. 6, 2024, pp. 995-1002. <https://doi.org/10.1080/21504857.2024.2377685>

(Taylor & Francis, Routledge, Scopus Indexed, Q1)

3. Gusain, Abhilasha, and Jha, Smita. "A Visual Dialogue: Practising Hospitality through the reading of Graphic Narratives." *Journal of Graphic Novels and Comics*, vol. 14, no. 5, 2023, pp. 615-630. <https://doi.org/10.1080/21504857.2023.2207629>

(Taylor & Francis, Routledge, Scopus Indexed, Q1)

4. Gusain, Abhilasha, and Jha, Smita. "'The urge to know about the roots is just human, I guess': *Vietnamese Memories* and Clément Baloup, an interview". *Visual Studies*, vol. 37, no. 1-2, 2022, pp. 47-53. <https://doi.org/10.1080/1472586X.2022.2036633>

(Taylor & Francis, Routledge, Scopus Indexed, Q1)

5. Gusain, Abhilasha, and Jha, Smita. "'Narrating Vietnamese history is the best way to open a can of worms...': in conversation with Marcelino Truong". *Journal of Graphic Novels and Comics*, vol. 13, no. 3, 2022, pp. 499-508. <https://doi.org/10.1080/21504857.2021.1944240>

(Taylor & Francis, Routledge, Scopus Indexed, Q1)

6. Gusain, Abhilasha, and Jha, Smita. "Trauma, Memory, History and its Counter Narration in Thi Bui's Graphic Memoir *The Best We Could Do*." *Journal of Graphic Novels and Comics*, vol. 12, no. 5, 2021, pp. 873-884. <https://doi.org/10.1080/21504857.2020.1806890>

(Taylor & Francis, Routledge, Scopus Indexed, Q1)

RESEARCH IN PROGRESS

1. Co-Editor- Comics Anthology 'Comics and Life: Illustration, Intersections, and Insights'
2. Gusain, Abhilasha. "Cultural Adaptation and Localization of Superhero Narratives: The Case of Batman in India" - Book Chapter [In Press]
3. Gusain, Abhilasha, and Jha, Smita. "Remediating History of the Vietnam War: Counter Narration and Alternate Documentation". *Radical History Review*. [Under Review]

(Duke University Press, Scopus Indexed, Q2)

INTERNATIONAL CONFERENCES

1. “Drawing from the Margins: Baloup’s *Vietnamese Memories* and the Visual Documentation of the Past”. Comprehending Comics: Exploring Methodologies and Approaches to Comic Studies in History and the Social Sciences, Comics Lab at Palacký University, Czech Republic, September 8-9, 2024.
2. “Graphic Histories: Comics as Counter-Archives of the Vietnam War”. Three-Day International Conference on Whither Integrative Humanities? Paths and Challenges, EFLU Hyderabad, August 28-30, 2024.
3. “Illustrating Memory: Clément Baloup’s *Vietnamese Memories* and the Visual Representation of the Past”. The 2023 Joint Conference of the International Conference of Graphic Novels & Comics and The International Bande Dessinee Society, Faculty of Education, University of Cambridge, July 3-7, 2023.
4. “Personal, Cultural, and the Postmemory: Clément Baloup’s *Vietnamese Memories* and the Illustration of the past”. International Conference on ‘Explorations of Counter-Memory’, Memory Studies Association Nordic in association with the Centre for Studies in Memory and Literature, University of Iceland, October 13-14, 2022.
5. “Reader-Participation and Visual Dialogue: Understanding Ethics, Empathy, and Hospitality through Clément Baloup’s *Vietnamese Memories*”. The 2022 Joint Conference of the International Graphic Novel & Comics and the International Bande Dessinée Society, Lexicon Library and Cultural Centre, Dún Laoghaire, Ireland, June 29-July 1, 2022.
6. “Trauma and Alternate History: Vietnam War and the Graphic Response in Thi Bui’s *The Best We Could Do*”. International Conference on “Conflict and Literature - Narratives of Struggle”, Department of Germanic and Romance Studies, University of Delhi, March 10-12, 2022.
7. “History, Memory, and Illustration: Truong’s Alternate Narrative in *Saigon Calling*”. 2-Day International Interdisciplinary Conference, School of Arts, Humanities and Social Sciences, Reva University, Bengaluru in collaboration with iSPELL (Indian Society for the Promotion of English Language and Literature) & Liverpool John Moores University, England, August 30-31, 2021.
8. “Foregrounding the Personal Histories: Representation and Practices in Clément Baloup’s *Vietnamese Memories*”. The 2021 Joint Conference of the International Conference of Graphic Novels & Comics and the International Bande Dessinee Society, Faculty of Education, University of Cambridge, June 21-25, 2021.
9. “A Visual Dialogue: Practising Hospitality through the reading of Graphic Narratives”. Comics Art Conference Education Series Panel titled ‘Comics Around the World’, Comic-Con International: San Diego June 2021 release. <https://www.comic-con.org/museum/education>.

NATIONAL CONFERENCES AND SEMINARS

1. “‘It’s the price we pay for freedom.’; Alternate History, Vietnamese Horror, and Memory in Truong’s Graphic Memoir, *Saigon Calling*”. Annual Graduate Conference, Department of Humanities and Social Sciences, IIT Delhi, January 14-15, 2021.

2. “‘The Gandhi Brand’; Commercialisation, Commodification and Iconism”, Two-Day National Seminar on ‘Gandhian Thought and Philosophy’, Department of Humanities & Social Sciences, IIT Roorkee in association with Ministry of Culture, Government of India, October 22-23, 2019.

FDP

1. 19-23 February 2024 – Life Skills, Soft Skills, and Sustainability Footprint organized by IIT Roorkee and IIFM Bhopal.
2. 2-6 January 2024 - Active Learning Assessment Workshop organized by Teaching Learning Centre, SRM University AP.

CERTIFICATION

Awarded certificate for the eligibility of an assistant professor by the University Grants Commission, New Delhi, India, through National Eligibility Test for Assistant Professor in December 2018.

FELLOWSHIP

Junior and Senior Research Fellowship by Ministry of Education, Government of India, for Ph.D. at IIT Roorkee (Institute Assistantship).

AWARDS

1. **The Sabin Award for Comics Scholarship (2022)**, awarded annually to the best paper presented by a postgraduate student at The International Graphic Novel and Comics Conference (IGNCC).
<https://internationalgraphicnovelandcomicsconference.com/sabin-award-comics-scholarship/>

Received for the paper titled “Reader-Participation and Visual Dialogue: Understanding Ethics, Empathy, and Hospitality through Clément Baloup’s *Vietnamese Memories*”, presented at 'The 2022 Joint Conference of the International Graphic Novel & Comics and the International Bande Dessinée Society', Lexicon Library and Cultural Centre, Dún Laoghaire, Ireland (June 29- July 1, 2022).

2. **Smt Shakuntala Devi Sharma Memorial Prize (2016)**, special prize awarded to the first rank holder of the English Department, P.G.D.A.V. College, University of Delhi.

MEMBERSHIP

- The Indian Network for Memory Studies (INMS)

REVIEWER

- Journal of Graphic Novels and Comics, Taylor & Francis, Routledge
- Humanities and Social Sciences Communications, Springer Nature

TEACHING ASSISTANT

- Teaching Assistant at IIT Roorkee (2019 - 2023)

Courses - Communications Skills (Basic and Advanced)

- Teaching Assistant at IIT Roorkee for Ministry of Education, Government of India, sponsored NPTEL course, Countering Stage Fright, as part of the National Program on Technology Enhanced Learning (July-Sep, 2023).

Key role - Course Development

PROJECT

- Teacher/Trainer at Delhi English Project (Directorate of Education, Delhi, in collaboration with British Council and Macmillan Education)

3-month project aimed at improving the Spoken English of class 11th students across the various government schools in Delhi (August to November 2018).