

Dr. Abhilasha Gusain

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WORK EXPERIENCE

1. December 23, 2024 - Present
Assistant Professor (English)
School of Humanities, Social Sciences and Management (SHSSM)
National Institute of Technology Karnataka (NITK), Surathkal
2. December 1, 2023- December 16, 2024
Assistant Professor
Department of Literature and Languages
Easwari School of Liberal Arts
SRM University AP

EDUCATION

- | | |
|-----------------------|---|
| July 2019 – June 2024 | Department of Humanities & Social Sciences
Indian Institute of Technology Roorkee
Ph.D.
Research Area – Graphic Narratives |
| 2016 - 2018 | Miranda House, University of Delhi
M.A. English |
| 2013 - 2016 | P.G.D.A.V. College, University of Delhi
B.A. (H) English |

ADMINISTRATIVE ROLES

1. DUGC, SHSSM, NIT Karnataka
2. Faculty Coordinator – Clubs, SHSSM
3. Timetable Coordinator, Department of Literature and Languages, SRM University AP
4. Alumni Relations Core Committee (ARCC) – Faculty Member, SRM University AP

JOURNAL PUBLICATIONS

1. **Gusain, Abhilasha**, and Jha, Smita. "Illustrating Memory: Clément Baloup's *Vietnamese Memories* and the Visual Representation of the Past." *3L: The Southeast Asian Journal of English Language Studies*, vol. 30, no. 3, 2024, pp. 53-66. <http://doi.org/10.17576/3L-2024-3003-04>
2. **Gusain, Abhilasha**. "From Ideas to Ink: The Craft of Graphic Novel Creation with Sean Michael Wilson." *Journal of Graphic Novels and Comics*, vol. 15, no. 6, 2024, pp. 995-1002. <https://doi.org/10.1080/21504857.2024.2377685>

3. **Gusain, Abhilasha**, and Jha, Smita. "A Visual Dialogue: Practising Hospitality through the reading of Graphic Narratives." *Journal of Graphic Novels and Comics*, vol. 14, no. 5, 2023, pp. 615-630. <https://doi.org/10.1080/21504857.2023.2207629>
4. **Gusain, Abhilasha**, and Jha, Smita. "'The urge to know about the roots is just human, I guess': *Vietnamese Memories* and Clément Baloup, an interview". *Visual Studies*, vol. 37, no. 1-2, 2022, pp. 47-53. <https://doi.org/10.1080/1472586X.2022.2036633>
5. **Gusain, Abhilasha**, and Jha, Smita. "'Narrating Vietnamese history is the best way to open a can of worms...': in conversation with Marcelino Truong". *Journal of Graphic Novels and Comics*, vol. 13, no. 3, 2022, pp. 499-508. <https://doi.org/10.1080/21504857.2021.1944240>
6. **Gusain, Abhilasha**, and Jha, Smita. "Trauma, Memory, History and its Counter Narration in Thi Bui's Graphic Memoir *The Best We Could Do*." *Journal of Graphic Novels and Comics*, vol. 12, no. 5, 2021, pp. 873-884. <https://doi.org/10.1080/21504857.2020.1806890>

BOOK (Upcoming)

Co-Editor- *Documenting Lives: Comics, Representation, and Activism Across Cultures*
(Springer Nature– Palgrave Macmillan)

BOOK CHAPTERS (Upcoming)

1. **Gusain, Abhilasha**. "Cultural Adaptation and Localization of Superhero Narratives: The Case of Batman in India", Texas University Press
2. **Gusain Abhilasha**. "Drawing Resistance: An Interview with Duncan Tonatiuh on Labour Activism, Migration, and Graphic Storytelling", Palgrave Macmillan
3. Jha, Smita, **Gusain, Abhilasha**, Krishnan, Amritha R. "Documenting Resistance, Drawing Resistance: An Introduction", Palgrave Macmillan

INTERNATIONAL CONFERENCES

1. "From Gotham to India: Localizing the legend of Batman". The Joint Conference of the International Bande Dessinée Society and the International Graphic Novel and Comics Conference, Online and Belgium, June 24-25, 2025.
2. "Drawing from the Margins: Baloup's *Vietnamese Memories* and the Visual Documentation of the Past". Comprehending Comics: Exploring Methodologies and Approaches to Comic Studies in History and the Social Sciences, Comics Lab at Palacký University, Czech Republic, September 8-9, 2024.
3. "Graphic Histories: Comics as Counter-Archives of the Vietnam War". Three-Day International Conference on Whither Integrative Humanities? Paths and Challenges, EFLU Hyderabad, August 28-30, 2024.
4. "Illustrating Memory: Clément Baloup's *Vietnamese Memories* and the Visual Representation of the Past". The 2023 Joint Conference of the International Conference of Graphic Novels & Comics and

The International Bande Dessinee Society, Faculty of Education, University of Cambridge, July 3-7, 2023.

5. “Personal, Cultural, and the Postmemory: Clément Baloup’s *Vietnamese Memories* and the Illustration of the past”. International Conference on ‘Explorations of Counter-Memory’, Memory Studies Association Nordic in association with the Centre for Studies in Memory and Literature, University of Iceland, October 13-14, 2022.
6. “Reader-Participation and Visual Dialogue: Understanding Ethics, Empathy, and Hospitality through Clément Baloup’s *Vietnamese Memories*”. The 2022 Joint Conference of the International Graphic Novel & Comics and the International Bande Dessinée Society, Lexicon Library and Cultural Centre, Dún Laoghaire, Ireland, June 29-July 1, 2022.
7. “Trauma and Alternate History: Vietnam War and the Graphic Response in Thi Bui’s *The Best We Could Do*”. International Conference on “Conflict and Literature - Narratives of Struggle”, Department of Germanic and Romance Studies, University of Delhi, March 10-12, 2022.
8. “History, Memory, and Illustration: Truong’s Alternate Narrative in *Saigon Calling*”. 2-Day International Interdisciplinary Conference, School of Arts, Humanities and Social Sciences, Reva University, Bengaluru in collaboration with iSPELL (Indian Society for the Promotion of English Language and Literature) & Liverpool John Moores University, England, August 30-31, 2021.
9. “Foregrounding the Personal Histories: Representation and Practices in Clement Baloup’s *Vietnamese Memories*”. The 2021 Joint Conference of the International Conference of Graphic Novels & Comics and the International Bande Dessinee Society, Faculty of Education, University of Cambridge, June 21-25, 2021.
10. “A Visual Dialogue: Practising Hospitality through the reading of Graphic Narratives”. Comics Art Conference Education Series Panel titled ‘Comics Around the World’, Comic-Con International: San Diego June 2021 release.

NATIONAL CONFERENCES AND SEMINARS

1. ““It’s the price we pay for freedom.”; Alternate History, Vietnamese Horror, and Memory in Truong’s Graphic Memoir, *Saigon Calling*”. Annual Graduate Conference, Department of Humanities and Social Sciences, IIT Delhi, January 14-15, 2021.
2. ““The Gandhi Brand”; Commercialisation, Commodification and Iconism”, Two-Day National Seminar on ‘Gandhian Thought and Philosophy’, Department of Humanities & Social Sciences, IIT Roorkee in association with Ministry of Culture, Government of India, October 22-23, 2019.

AWARDS AND CERTIFICATION

1. **The Sabin Award for Comics Scholarship (2022)**, awarded annually to the best paper presented by a postgraduate student at The International Graphic Novel and Comics Conference (IGNCC). <https://internationalgraphicnovelandcomicsconference.com/sabin-award-comics-scholarship/>
2. **Smt Shakuntala Devi Sharma Memorial Prize (2016)**, special prize awarded to the first rank holder of the English Department, P.G.D.A.V. College, University of Delhi.
3. **UGC NET – December 2018**

TEACHING ASSISTANT

- Teaching Assistant at IIT Roorkee (2019 - 2023)
Courses - Communications Skills (Basic and Advanced)
- Teaching Assistant at IIT Roorkee for Ministry of Education, Government of India, sponsored NPTEL course, Countering Stage Fright (July-Sep, 2023).
- Teacher/Trainer at Delhi English Project (Directorate of Education, Delhi, in collaboration with British Council and Macmillan Education)

3-month project aimed at improving the Spoken English of class 11th students across the various government schools in Delhi (August to November 2018).